Alex Wäber - drums, percusion

Alex Wäber, born in Basel in 1979, first studied classical percussion with Siegfried Schmid at the Basel College of Music. After graduating with success, he completed two postgraduate studies in free improvisation and in band coaching in the Lucerne College of Music. In 1997, he won the 1st prize in the Swiss Drummer's Competition in the cate- gory of snare drum, the 2nd prize in the category of kettledrums as well as the 3rd prize in the category of marimbaphone.

In 2001, he received the promotion prize of the Friedl Wald Foundation and won the 3rd prize in the Yamaha scholarship competition. For several years, Alex Wäber has worked as a solo timpanist in the **Basel Chamber Orchestra** and he plays very regularly in the Basel Symphony Orchestra.

His huge versatility manifests itself in an intense concert activity. As a timpanist and drummer, his engagements (Klang Forum Vienna, Zurich Chamber Orchestra, Basel Sinfonietta, La Cetra, etc.) have led him through the whole of Europe, as well as South and Central America.Appearances in international festivals (Rheingau, Schwetzingen, Tonnikale Munich, Schleswig-Holstein Music Festival, Menuhin Festival Gstaad, etc.) as well as various concerts in famous concert halls, such as Concertgebouw Amsterdam, Teatro Colon Buenos Aires, Alte Oper Frankfurt, etc.) have enabled him to play music with various celebrated musicians (**Christopher Hogwood**, Paul McCreesh, Giovanni Antonini, Pieter Wispelwey, **Valery Gergiev**, **Thomas Zehetmair**, Paul Goodwin, **Heinz Holliger**, **Philippe Herreweghe**).

As a set drummer, he has played in different bands and taken part in various CD and live productions.