

Felix Klaus - double bass, bass guitar

Felix Klaus, born in Basel graduated from the Basel College of Music and soon afterwards pursued further studies with Yoan Goilav and Lester Menezes. After that, he plunged into the vibrant jazz scene in Prague for three years in order to play and learn about jazz. During these prolific years, he studied jazz theory and composition with J. Ruzicka. Since he returned from Prague, Felix Klaus has played in numerous national and international projects as a freelance musician.

His range is vast: concerts with Katja and Marielle Labèque, **Sol Gabetta**, **Marc Minkowski**, **Fazil Say**, **Dino Saluzzi**, **Bobby McFerrin**, **Basel Sinfonietta**, **Concertino Basel**, **Marcelo Nisinman**, Silencio Tango Orchestra Basel/Buenos of Air, Standard Issue Prag, Handsome Hank and his Lonesome Boys Nashville/Zurich and **Philippe Herreweghe** show a wide horizon.

Together with the **Basel Chamber Orchestra**, he won the **German ECHO Prize for Classical Music** for the recording of the Beethoven symphonies no. 3 and no. 4 under the direction of Giovanni Antonini (Sony BMG, Sony Classical).

Felix Klaus pursues his own rock project with the pseudonym **march15**. He produces his own compositions in his studio, as for example the CD called touch down, which appeared with the Ahoj-records label.